

michael falzon

Starring once more as *Galileo* in the 2009/10 UK tour of *We Will Rock You*, Michael was born (and has spent most of his life) in Sydney, Australia. A critically-acclaimed actor Michael is best known to audiences at home as Galileo in the Aussie incarnation of *We Will Rock You* – the first-ever production outside London's West End and directed by its author, Ben Elton.

The show won numerous awards between 2003 and 2005 with Michael receiving Helpmann and Mo Award nods. Said Brian May, in a cover story of The Sunday Times Magazine:

"The man who plays this character has to be a very good actor, a brilliant singer – the range and power of Freddie is rarely equaled – and he has to have one extra rare commodity. He has to BE a rock star, for this is something beyond make-believe. The people who see We Will Rock You believe they saw the real thing. Michael was, and is, able to deliver the whole package."

2006 saw Michael perform in *The Wharf Revue* for Sydney Theatre Company; in *Showstoppers* with Sydney Symphony Orchestra at the Opera House; and in a sold-out engagement performing his original songs at Sydney's premier live venue, **The Basement**. Showcasing his diversity, Michael more recently starred in the title role of *Hedwig and the Angry Inch* at QPAC and at Sydney's Metro Theatre (2008) after playing the role of The Artilleryman (originally recorded by David Essex), in Jeff Wayne's *The War of the Worlds*, touring arenas in Australia and New Zealand in 2007 alongside luminaries Justin Hayward and Chris Thompson.

As a founding director of SMA Productions in Sydney & London, Michael was a co-producer of *String Diva* and *The Rat Pack's Back*. Since 2002, their shows were seen at thousands of international events and in concert; supporting **Michael Crawford** on tour; at Twilight at Taronga; at the Adelaide Festival; at Crown and Jupiters Casinos; and sharing the stage with **Jonathan Pryce**, **Michael Ball** and **Judi Dench** for *Swing on a Star* (2007 & 2009).

Michael's screen appearances include the role of Jose DeSousa in the final season of *Blue Heelers*; performing live with **QUEEN** both in a Channel 9 Special, again on Dublin's *The Late Late Show*; and a trigger-happy Spaniard "Williams" in Abe Forsythe's feature film, *Ned* (Ocean Pictures). He has been a regular guest on numerous talk shows and at Carols by Candlelight for all the major Australian networks. Other personal highlights include singing 'Bohemian Rhapsody' before a crowd of 100,000 at the *AFL Grand Final* at the Melbourne Cricket Ground (MCG – televised to millions around the world) and receiving a personal request by former Australian Prime Minister **John Howard** to perform at the **Commonwealth Heads of Government Meeting** (CHOGM), where Michael had the cheeky privilege of singing 'That's Amore' on the lap of none other than **Tony Blair**.



We Will Rock You – United Kingdom

"Michael Falzon, with a panache that Freddie Mercury would have approved of, simply let rip."

The Times

"Taking the lead as Galileo Figaro, Australian Michael Falzon is striking."

Evening News

"A vocal style not dissimilar to Freddie Mercury and suits the material well. By the grand finale he has the crowd cheering and calling for more."

Onstage Scotland



Hedwig and the Angry Inch

"Falzon is absolute perfection. His singing voice is sublime but comes in second to his incredible acting ability."

Time Off

"Falzon never loses his testosterone touch... keyed into the star's knock-'em-dead raving, the punters were hardly game to blink."

Sunday Mail

"A powerhouse performance... attributed to the humanity of Falzon's excellent embodiment."

Rave

"Michael Falzon's miraculous Hedwig is exhilarating and exhausting... he is utterly captivating for 90 intermission-free minutes."

Australian Stage On-line



The War of the Worlds

"Falzon has tremendous vocal and stage presence."

The Age

"Michael Falzon brings genuine acting chops to his role."

Sydney Morning Herald



We Will Rock You – Australia

"One of the stand-out performances of the year."

Herald Sun

"Michael Falzon shines... handles difficult repertoire with ease and style."

West Australian

"A bright young star... Falzon is a show stealer."

Sunday Herald Sun